

From Oleksander Potebnja to George Y. Shevelov: On the Continuity of the Kharkiv Linguistic School

The panel is concerned with the vagaries of the development of the Kharkiv linguistic school which from its inception Russian-ruled Ukraine in the mid-19th century onward has been demonstrating its continuity and persistent presence in the linguistic landscape of Eastern Europe and beyond. The participants expand on the methodological foundations of the Kharkiv linguistic thought, as generated by Oleksander Potebnja (1835–1891), and looks into the reasons behind its spread well beyond Ukraine in the 20th century, in particular in the linguistic output of George Y. Shevelov (1908-2002)

Participants:

1. Serhii Vakulenko (Kharkiv Pedagogical University, Kharkiv, Ukraine)

What Makes a School a School? The Continuity of the Linguistic Thought in Kharkiv, Ukraine

The paper outlines methodological and ideological premises of a linguistic school in the East Slavic linguistic tradition. On the basis of the prominent figures pertaining to the Kharkiv linguistic school from the second part of the 19th century onward, the author stresses the continuity of the linguistic thought as first generated in 19th century Kharkiv and developed well beyond Ukraine in the 20th century

2. Andriy Danylenko (Pace University, NY, USA)

Language as a 'visual art': Oleksander Potebnja on the development of the independent accusative in Indo-European

The author looks into the grammatical foundations of the Kharkiv linguistic school and its reverberations in the modern comparative-historical paradigm. Looking into Oleksander Potebnja's comparison of 'base' cases in Indo-European with different types of 'visual object representation', the paper draws a parallel between Potebnja's reconstruction of the primordial perspective of 'base' cases, including the use of the independent accusative, with the Byzantine perspective in Old East Slavic icon painting.

3. Kateryna Karunyk (Kharkiv Pedagogical University, Kharkiv, Ukraine)

On George Y. Shevelov's linkage to the Kharkiv Linguistic School

The paper deals with the continuity of the Kharkiv linguistic school as found in the linguistic output of George Y. Shevelov. A native of Kharkiv (Ukraine), George Y. Shevelov's linguistic output is viewed as an integral part of the methodological trend going back to the beginnings of the Kharkiv linguistic school in the mid-19th century. The linguistic enterprise as continued by George Y. Shevelov in the west, is illustrated with the help of phonological and morphosyntactic parallels as defined by the Kharkiv linguistic tradition

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